

Throne Room Song

Words and Music by
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STEVEN MUSSO, THE EMERGING SOUND
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Powerfully ♩. = 54

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a 6/8 time signature. The key signature has two flats. The music is marked *mp*. Chord symbols above the staff are N.C., Eb, Eb², Bb, F², and Eb.

Musical notation for the second system. It includes a vocal line starting at measure 5 with a *Solo mp* marking. The lyrics "Je - sus is" are written below the vocal line. The piano accompaniment continues with chord symbols Eb, Eb², Bb, F², and Eb²/G.

Musical notation for the third system. It includes two vocal lines. The lyrics "in this room here right now, here right now, mak-ing this" are written below the vocal lines. The piano accompaniment continues with chord symbols Eb, Eb², Bb, F², and Eb, marked *p*.

13

place I stand ho - ly ground, ho - ly ground.

E_b E_b^2 B_b F^2 E_b

17

Choir (with Solo)
p

Your Spir - it

mp

E_b E_b^2 B_b F^2 E_b^2/G

21

moves and breathes all a - round, all a - round, all good and

E_b E_b^2 B_b F^2 E_b

25

mf

per - fect things flow - ing down, flow - ing down. If

E \flat E \flat^2 B \flat F 2 E \flat

29

all of the heav - ens are sing - ing a - long with the saints and the el - ders in

F Gm

32

(melody in Alto)

glo - ri - ous song, and the prais - es they sing ne - ver seem to get old. Then

E \flat

35

I'll stay here for - ev - er sing - ing, — “Ho - ly,

F

37 *mf*

ho - ly, ho - ly Lord. God Al -

Gm Eb Bb F

p

41

might - y o - ver all. You

Gm Eb Bb F

45

were, You are, You'll be for - ev - er the King en-throned in

Bb/Eb F Gm^7

48

glo - ri - ous splen - dor.. Ho - ly, ho - ly Lord."

Bb/D Gm Eb Bb/Eb Bb F

53

Eb Eb^2 Bb F^2 Eb

mf

(melody in Soprano)

57

mp

Gen - tle love

Chord progression for measures 57-60: Eb, Eb², Bb, F², Eb²/G

61

call - ing me clos - er still, clos - er still. Je - sus You're

Chord progression for measures 61-64: Eb, Eb², Bb, F², Eb

65

*(melody in Alto)**cresc.*

guid - ing me to Your will, to Your will. If

Chord progression for measures 65-68: Eb, Eb², Bb, F², Eb

69

all of the heav - ens are sing - ing a - long with the saints and the el - ders in

F Gm

72

glo - ri - ous song, and the prais - es they sing ne - ver seem to get old. Then

E \flat

75

I'll stay here for - ev - er sing - ing, "Ho - ly,

F

77

f

ho - ly, ho - ly Lord. God Al -

Gm Eb Bb/Eb Bb F

f

81

might - y o - ver all. You

Gm Eb Bb/Eb Bb F

85

were, You are, You'll be for - ev - er the King en-throned in

Bb/Eb F Gm7

88

glo-ri - ous splen - dor. Ho - ly, ho - ly Lord.”

Bb/D Gm Eb Bb/Eb Bb F

93

Solo *p*

The

Bb

97

veil is torn, the doors fling wide, I see glo - ry as I run in - side the

Gm Eb

p

mp

101

throne room, be - fore You I bow. The

B \flat Dm 7

105

veil is torn, the doors fling wide, I see glo - ry as I run in - side the

Gm E \flat

109

throne room, be - fore You I bow. The

B \flat Dm 7 *mf*

113

veil is torn, the doors fling wide, I see glo - ry as I run in - side the

Gm7 Eb

mf

117

throne room, be - fore You I bow. The

Bb Dm7

121

veil is torn, the doors fling wide, I see glo - ry as I run in - side the

Bbsus Bb Bbsus Bb F/A

125

throne room, be - fore You I bow. *f* Ho - ly,

Gm⁷ Eb F

129

ho - ly, ho - ly Lord. God Al -

Am F C G

f

133

might - y o - ver all. You

Am F C/F C G

137

were, You are, You'll be for-ev - er the King en - throned in

C/F G Am⁷

140

glo - ri - ous splen - dor... Ho - ly, ho - ly Lord.

C/E Am F F² C

144

(Solo may ad lib)

Ho - ly, ho - ly, ho - ly Lord. God Al -

G Am
drums only

149

might - y o - ver all. You

C G

153

were, You are, You'll be for - ev - er the King en-throned in

C/F G Am⁷

f

156

glo - ri - ous splen - dor. You were, You are, You'll be for - ev - er the

C/E C/F G

159

King en-throned in glo - ri - ous splen - dor. You were, You are,

Am7 C/E C/F Gsus

162

You'll be for - ev - er the King en-throned in glo - ri - ous splen - dor.

Am7 /B /C C/E C/F Gsus Am7 /B /C E+7(#9)

165

Ho - ly, ho - ly Lord. We sing

Am F C/F C G N.C.

169

“Ho - ly, ho - ly Lord.” We sing

Am F C/F C /D /E E7

rit.

173

“Ho - ly, ho - ly, ho - ly

Am G F C/E Dm7 Dm9

176

are You Lord.”

G Gsus C