

I'm Amazed

Carol Cymbala

E \flat
B \flat 7sus/F B \flat /D
A \flat /C
B \flat /A \flat B \flat
F 2/A
G/B

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

C2
Solo
C2
G/B

4

No one knew how a-lone I was — 3 — feel - ing, and the

The first vocal line starts at measure 4. The melody is simple, with a triplet of eighth notes on the word 'was'. The piano accompaniment is minimal, with a few chords in the bass line.

B \flat
F/A
C/G
em7
am7
em/G

7

emp - ti - ness I tried so hard — 3 — to hide, Though I — laughed and said my life was fine

The second vocal line starts at measure 7. It features a triplet of eighth notes on the word 'laughed'. The piano accompaniment continues with a steady bass line.

D2/F \sharp
D
D/C
B \flat
B \flat /A \flat
G7sus

10

— with - out You, — I was cov - 'ring up the se - cret tears — I cried. Then one

The third vocal line starts at measure 10. The melody continues with a steady eighth-note rhythm. The piano accompaniment provides harmonic support with chords and a bass line.

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C G/B dm7 G/B

13

—day some-one told me of — Your mer-cy and the love You showed on a hill called Cal-va-

C em7 am C/G D2/F# D D/C

16

ry. There— You died and pur-chased my re-demp - tion— when You

Bb Bb/Ab F/G N.C. Choir

19

broke sin's pow'r and— set my spir - it — free! — I'm a -

C dm C/E F F/A G/B C dm C/E Gsus G C/G dm/G

21

mazed that You love — me, — I'm a-mazed how You care. — Through Your

C C/E gm/F F F/A C/G G/F

25

pre - cious blood I've found par - don, — and my sins are washed, they're

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28 C/E F dm7 C/G G7 Csus C

all washed a - way, all my sins are washed a - way.

31 D A7sus/E F/A A/C# G/B A/G A E2/G# Bb/Ab Bb

34 F 2/A G/B C2 C G/B G dim/Bb

Solo

Yes, it's true, there've been days when I've failed You. Lord, you

37 F/A fm/Ab C/G em7 am C/G

know the man - y times I've gone a - stray. But I've learned Your love is strong-er than my

40 D/F# em7 D D/C Bb C/Ab C/G

weak - ness, and Your ear is o - pen ev - 'ry time I pray. no one

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C2 C D/C G/B G dim/B \flat F/A f m/A \flat

43

else has ev-er cared for me like You, Lord. oth-er friends could nev-er be as close

C/G em7 am C/G D/F# B \flat em7 D D/C

46

to me. I'm not a fraid to face the prob-ems of to mor-row, know-ing

B \flat B \flat /A \flat F/A C/G N.C. C dm C/E

49

You are ev-ry-thing I'll ev-er need. I'm a mazed that You love

F F/A G/B C dm C/E G sus G C/G dm/G

52

me, I'm a-mazed how You care. Through Your

C C/E C/E gm/F F F/A C/G G/F

55

pre-cious blood I've found par-don, and my sins are washed they're

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C/E F dm7 C/G G7 G/F Absus/Eb Ab Db/Ab Gb/Ab

58

all washed a-way, all my sins are washed a-way. I'm a-

N.C. Db ebm Db/F Gb Gb/Bb Ab/C Db ebm Db/F

61

mazed that You love me, I'm a-mazed how You care.

Absus Ab Db/Ab ebm/Ab Db Db/F B/Gb Gb Gb/Bb

64

Through Your pre-cious blood, I've found par-don, and my

Db/Ab Ab/Gb Db/F Gb Ebm7 Db/Ab Ab/G

67

sins are washed they're all washed a-way all my sins are washed a-

A7/G A N.C. N.C. N.C. D em D/F# G A G/B A/C#

70

way. I'm a-mazed that You love me, I'm a-

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73

D D/F# A sus A F#m/A G/A D D/F# D/F# C/G

mazed that You care. Through Your pre - cious blood I've found par -

76

G G/B D/A Bm7/A A7/G A7/G D/F# G Em7

- don, and my sins are washed they're all washed a - way, all my

79

D/A A Dsus/A D

sins are washed a - way!